

Blank Space

J = 96

tr

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CI'SE

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c11'10

Nice to meet you, where you've

This system contains the first three measures of the song. The treble clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The bass clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G3, a half note A3, and a half note Bb3. The lyrics 'Nice to meet you, where you've' are written below the treble staff.

4

been? I can show you in - cre - di - ble things. Mag - ic, mad-ness, heav- en,

This system contains measures 4 and 5. The treble clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The bass clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G3, a half note A3, and a half note Bb3. The lyrics 'been? I can show you in - cre - di - ble things. Mag - ic, mad-ness, heav- en,' are written below the treble staff.

6

sin. Saw you there and I thought "Oh my God, look at that face, you look like my next mis-take, loves a game, wan-na play?"

This system contains measures 6, 7, 8, and 9. The treble clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The bass clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G3, a half note A3, and a half note Bb3. The lyrics 'sin. Saw you there and I thought "Oh my God, look at that face, you look like my next mis-take, loves a game, wan-na play?"' are written below the treble staff.

10

10

New mon - ey, sun and tie. I can read you like a ma-ga - zine. Ain't it fun- ny, I'U- mors

Cho

This system contains measures 10, 11, 12, and 13. The treble clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The bass clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G3, a half note A3, and a half note Bb3. The lyrics 'New mon - ey, sun and tie. I can read you like a ma-ga - zine. Ain't it fun- ny, I'U- mors' are written below the treble staff. The word 'Cho' is written below the bass staff.

14

21

fly and I know you heard a-bout me. So hey, let's be friends, I'm dy-ing to see how this one ends. Grab your pass port and my hand.

This system contains measures 14, 15, 16, and 17. The treble clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The bass clef staff has a key signature of one flat (Bb) and a 2/2 time signature. It starts with a whole rest, followed by a half note G3, a half note A3, and a half note Bb3. The lyrics 'fly and I know you heard a-bout me. So hey, let's be friends, I'm dy-ing to see how this one ends. Grab your pass port and my hand.' are written below the treble staff.

18

Musical score for measures 18-20. The score is written for a grand staff (treble and bass clefs) in a key with one flat (B-flat). The melody is in the treble clef, and the bass clef contains a constant octaved accompaniment. The lyrics are: "I can make a bad guys good for a week-end." (measure 18), "So it's gon-na be for ev- er?" (measure 19), and "or it's gon-na go down in flames." (measure 20).

21

Musical score for measures 21-23. The score is written for a grand staff (treble and bass clefs) in a key with one flat (B-flat). The melody is in the treble clef, and the bass clef contains a constant octaved accompaniment. The lyrics are: "You can tell me when it's 0 - ver," (measure 21), "if the high was worth the pain." (measure 22), and "Got a long list of GX lov - ers," (measure 23).

24

they will tell you I'm in-sane. Cause you know I love the play-ers and you love the game. Cause we young and we reck-less

28

we'll take this way too far. It will leave you breath-less or with a nast-y scar. Gota long list of ex lov-ers,

32

they will tell you I'm in-sane. but I got a blank space, ba by, and I'll write your name.

36

Cher-ry lips, crys-tal skies. I could show you in-cre-di-ble things. Sto-len kiss-es, pret-ty

40

lies: you're the king, ba-by, I'm your queen. Find out what you want, be that girl for a month. Wait, the worst is yet to come! Oh, no.

45

Scream- ing, cry-ing, per-fect storms, can make all the tabl - es turn. Rose gar-den filed with

48

thorns. Keep you se cond guess-ing like "Oh my God? Who is she?" I get drunk on jea-lou-sy but you'll come back each time you leave cause

ppp

52

dar-ling, I'm a night-mare dressed like a day dream. So it's gon-na be for ev-er? or it's gon-na go down in flames.

This system contains measures 52, 53, and 54. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "dar-ling, I'm a night-mare dressed like a day dream." (measure 52), "So it's gon-na be for ev-er?" (measure 53), and "or it's gon-na go down in flames." (measure 54).

55

You can tell me when it's 0 - ver, if the high was worth the pain. Got a long list of GX lov - ers,

This system contains measures 55, 56, and 57. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "You can tell me when it's 0 - ver," (measure 55), "if the high was worth the pain." (measure 56), and "Got a long list of GX lov - ers," (measure 57).

58

they will tell you I'm in-sane. Cause you know I love the play-ers and you love the game Cause we young and we reck-less

This system contains measures 58, 59, 60, and 61. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "they will tell you I'm in-sane. Cause you know I love the play-ers and you love the game" (measures 58-59) and "Cause we young and we reck-less" (measures 60-61).

62

we'll take this way too far. It will leave you breath-less or with a nast-y scar. Gota long list of ex lov-ers,

This system contains measures 62, 63, 64, and 65. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "we'll take this way too far." (measure 62), "It will leave you breath-less" (measure 63), "or with a nast-y scar." (measure 64), and "Gota long list of ex lov-ers," (measure 65).

66

they will tell you I'm in-sane. but I got a blank space, ba by, and I'll write your name. Boys on -ly want

This system contains measures 66, 67, 68, and 69. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "they will tell you I'm in-sane." (measure 66), "but I got a blank space, ba by," (measure 67), "and I'll write your name." (measure 68), and "Boys on -ly want" (measure 69).

70

love it's TOT-ture. Don't say did- n''[, say did - n't warn ya.

Repeat Chorus

73

Boys on-ly want love if it's O| ture. Don't say I did- n''[, say I did-n't warn ya.