

Lay Me Down

Sam Smith

Solo

Yes I do, I believe that one day I will be where I was, right

Tenor

Tenor

Baritone

Bass

Detailed description: This system contains the first three measures of the song. The Solo part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Yes I do, I believe that one day I will be where I was, right". The vocal parts (Tenor, Tenor, Baritone, Bass) are in the same key and time signature. The Tenor parts have a note on the first measure and a whole note on the second measure. The Baritone part has a note on the first measure and a whole note on the second measure. The Bass part has a note on the first measure and a whole note on the second measure. There are slurs and ties across the measures for the Tenor and Baritone parts.

4

S.

there, right next to you and it's hard the days just seem so dark, the

T.

T.

Bar.

B.

Detailed description: This system contains the next three measures of the song. The Solo part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "there, right next to you and it's hard the days just seem so dark, the". There is a triplet of eighth notes under "to you" and a slur over "and it's hard". The vocal parts (T., T., Bar., B.) are in the same key and time signature. The T. parts have a note on the first measure and a whole note on the second measure. The Bar. part has a note on the first measure and a whole note on the second measure. The B. part has a note on the first measure and a whole note on the second measure. There are slurs and ties across the measures for the T. and Bar. parts.

7

S. moon, and the stars are noth - ing with - out - Your

T. 8

T. 8

Bar.

B.

9

S. touch, your skin, where do I be - gin? No words can ex-plain the

T. 8

T. 8

Bar.

B. 8

12

S. way I'm miss - ing you _____ To - night, this

T. ₈

T. ₈

Bar.

B.

14

S. emp, - ti - ness this hole that I'm in - side, these tears, they

T. ₈

T. ₈

Bar.

B.

16

S. tell their own stor - y___ Told me not to cry when you___ were gone,

T. ₈ Told Not to Cry___

T. ₈

Bar. Told Not to Cry___

B.

20

S. but the feel - ing's o - ver-whelm - ing, it's much too___ strong___

T. ₈ Feel much to Strong___

T. ₈

Bar. Feel much to Strong___

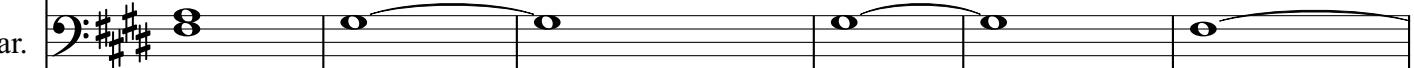
B.

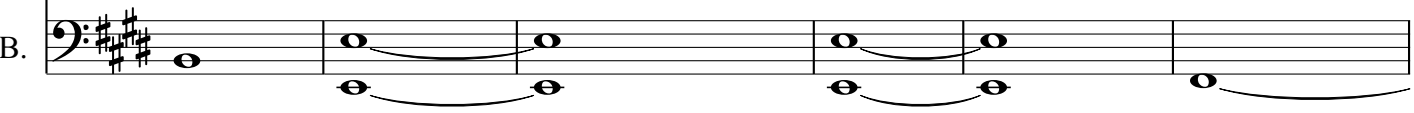
24

S. 
Can I lay by your side next to you

T. 

T. 

Bar. 

B. 

30

S. 
you? And make sure you're al - right

T. 

T. 

Bar. 

B. 

36

S. I'll take care of you_____ and I dont want__ to be here__ if

T. ₈

T. ₈

Bar.

B.

40

S. I can't__ be with you__ to night____ I'm reach-ing out to

T. ₈

T. ₈

Bar.

B.

46

S.

 you _____ can you hear ___ my ___ call? _____

T.

T.

Bar.

B.

52

S.

 This hurt that I've been through, _____ I'm miss-ing


T.

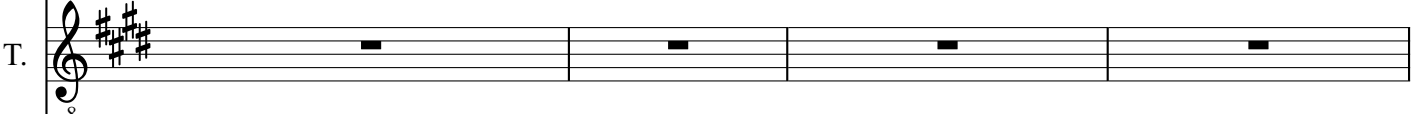
T.

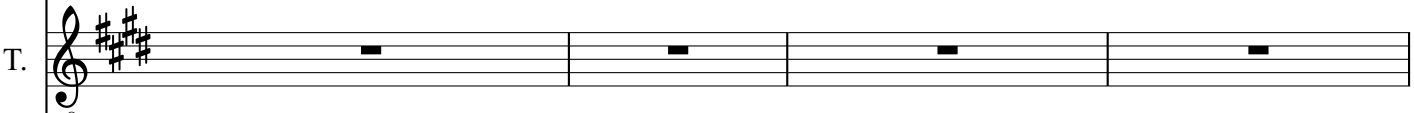
Bar.

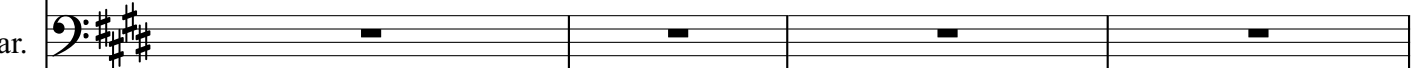
B.

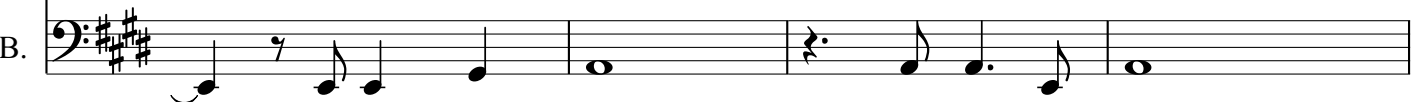
56

S. 
you miss-ing-you like craz - y _____ yeah _____ oh. _____

T. 
8

T. 
8

Bar. 

B. 

60

S. 
You told me not to cry when you _____ were gone, but the

T. 
8

T. 
8

Bar. 

B. 

65

S.

 feel - ing's o - ver - whelm ing it's much too strong. Can

T.

T.

Bar.

B.

69

S.

 I lay by your side next to you

T.

T.

Bar.

B.

75

S.

you? _____ And make sure you're al - right _____

T.

T.

Bar.

B.

80

S.

I'll take care of you _____ and I dont want to be here if _____

T.

T.

Bar.

B.

84

S. 

I can't be with you to night

T. 

T. 

Bar. 

B. 

88

S. 

Lay me down to night,

T. 

T. 

Bar. 

B. 

93

S. Lay me by your side, Lay me

T. ₈

T. ₈

Bar.

B.

98

S. down to - night lay me

T. ₈

T. ₈

Bar.

B.

102

S.
 by ___ your ___ side _____ Can I ___ lay ___ by ___ your ___ side ___

T.

T.

Bar.

B.

107

S.
 next to you _____ you? _____

T.

T.

Bar.

B.